



Downtown Public Studios

Exercise Instructions

GOAL: *Get participants to communicate what the future built environment in downtown should be!
What are the possibilities (not the obstacles)
It's easier to move from the general to the specific
Craft concepts for building placement, height, location of parking, allowed uses by floor, etc.*

Think about NOW (15 minutes)

Think about the existing and desired character of District 2. Use opportunity site map of entire area.

- What makes District 2 different from other places? What is considered special here?
- Are there areas you would like to see preserved or enhanced?
- Are there places you really enjoy? Places you avoid?
- Are there existing elements in District 2 that should disappear or not be repeated?
- Is there a great place you've visited that should be replicated in District 2?
 - Follow up with what the table likes about precedents

Create the FUTURE (30 minutes)

Draw/describe what you would like to see on the opportunity sites.

- What would you like to see developed on the opportunity sites?
 - Building Location
 - Location of parking on-site,
 - Street edges (transparency, raised ground floor, sidewalk width, upper-story stepback, parking treatments)
 - Open space, landscaping
 - Transitions to adjacent sites (setbacks, buffers, step-down/bulk plane)
 - What uses should be allowed
 - Use the precedent photos, 3D models to help people visualize (any missing building forms? housing options?)
 - Annotate images in precedent book with Post-it notes (desirable, undesirable)
 - Capture any trade-offs discussed
- What new features should be part of sites in District 2 as they develop?
 - Courtyards, public art, etc.
- What new features should be part of sites in District 2 as they develop?